### **IMPORTANT INFORMATION - PLEASE READ AND SAVE**



# Escape Artist<sup>™</sup> System - Web

Made in USA of US and foreign components

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- SERIOUS INJURY OR DEATH MAY RESULT FROM THE IMPROPER USE OF THIS EQUIPMENT.
- THIS EQUIPMENT HAS BEEN DESIGNED AND MANUFACTURED FOR USE BY EXPERIENCED PROFESSIONALS ONLY.
- DO NOT ATTEMPT TO USE THIS EQUIPMENT WITHOUT PRIOR TRAINING.
- THOROUGHLY READ AND UNDERSTAND ALL LABELS AND INSTRUCTIONS BEFORE USE.
- USE, INSPECT AND REPAIR ONLY IN ACCORDANCE WITH MANUFACTURER'S INSTRUCTIONS.
- DO NOT USE THE EQUIPMENT NEAR SHARP EDGES, ABRASIVE SURFACES, MOVING MACHINERY OR ELECTRICAL HAZARDS.
- EXPOSING THE EQUIPMENT TO CHEMICALS, HIGH HEAT, SEVERE COLD, OR OTHER HARSH ENVIRONMENTS MAY PRODUCE A HARMFUL EFFECT ON THE EQUIPMENT. CONSULT THE MANUFACTURER IN CASES OF DOUBT.



MEETS THE FIRE ESCAPE SYSTEM REQUIREMENTS OF NFPA 1983, STANDARD ON LIFE SAFETY ROPE AND EQUIPMENT FOR EMERGENCY SERVICES, 2017 EDITION.

> EMERGENCY SERVICES ESCAPE SYSTEM IN ACCORDANCE WITH NFPA 1983 – 2017.

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#### **ISO 9001 Certified**

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#### USER INFORMATION

User Information shall be provided to the user of the product. NFPA Standard 1983 recommends separating the User Information from the equipment and retaining the information in a permanent record. The standard also recommends making a copy of the User Information to keep with the equipment and that the information should be referred to before and after each use.

Additional information regarding life safety equipment can be found in NFPA 1500, *Standard on Fire Department Occupational Safety and Health Programs*, and NFPA 1983, *Standard on Life Safety Rope and Equipment for Emergency Services.* 

#### INSPECTION

Inspect the equipment according to your department's policy for inspecting life safety equipment. Inspect the equipment prior to entry into service, after each use, and at least once every 12 months. The equipment should be thoroughly inspected by an inspector that meets your department's training standard for inspection of life safety equipment. Keep a record of the date, person performing the inspection and results, as well as the date of first use, name of users and any other pertinent information necessary to keep accurate track of the equipment's usage history in the equipment log or on a tag that attaches to the equipment. Each user should be trained in equipment inspection and should inspect the equipment before each use.

When inspecting the system, follow the manufacturer's recommendations for inspection provided with each of the Escape Artist System components. If the system is used in actual fire ground emergency escape, or if there is any doubt about the serviceability of the system, remove the system from service and destroy it.

The service life of equipment depends greatly on the type of use and the environment of use. Because these factors vary greatly, a precise service life of the equipment cannot be provided.

#### CERTIFICATION

The Escape Artist<sup>™</sup> (300913), ProTech<sup>™</sup> Carabiner (300189 or 300153), FlashLite<sup>™</sup> Hook Escape Anchor (300981) and Fire Escape Web (200517) are individually certified to NFPA 1983. The Escape Artist System is an NFPA 1983 certified Manufactured Fire Escape System when used with the following components:

- CMC Escape Artist<sup>™</sup> (300913)
- CMC FlashLite<sup>™</sup> Hook Escape Anchor (300981)
- CMC Fire Escape Web (292015) with CMC factory sewn termination
- CMC Fire Escape Tether Assembly (203500 or 202730)

#### USING THE ESCAPE SYSTEM

For proper deployment of the Escape Artist System, refer to the included User Information for the Escape Artist, FlashLite Hook Escape Anchor, ProTech Carabiner and Fire Escape Web.

The system can be connected to the user's belt or harness using the included tether, or the tether can be removed and the Escape Artist can be connected directly to the belt or harness using just the ProTech Carabiner.

When re-packing the system into the supplied CMC Escape Bag or Lumbar Pack, stuff the web into the main pouch to minimize twisting during deployment. Also make sure that the FlashLite Hook and Escape Artist are properly stowed in their respective holders and will deploy freely.

If storing the Escape Artist System directly in the bunker pants pocket or using a different external bag than the supplied CMC Escape Bag or Lumbar Pack, ensure that the web is properly stuffed and the hardware is packed such that it will deploy freely.

To view a video with more information and detailed instructions on properly packing the Escape Artist System, please visit **cmcpro.com** 



#### **CARRYING, MAINTENANCE & STORAGE**

During use, carrying and storage keep the equipment away from acids, alkalis, exhaust emissions, rust and strong chemicals. Do not expose the equipment to flame or high temperatures. Carry the equipment where it will be protected as the equipment could melt or burn and fail if exposed to flame or high temperatures.

If the equipment becomes soiled, it can be washed in cold water with a mild detergent that is safe for use with nylon and polyester. Dry out of direct sunlight. Do not dry in an automatic dryer. Store in a cool, dry location. Do not store where the equipment may be exposed to moist air, particularly where dissimilar metals are stored together.

#### REPAIR

All repair work shall be performed by the manufacturer. All other work or modifications void the warranty and releases CMC from all liability and responsibility as the manufacturer.

#### SAMPLE INSPECTION AND MAINTENANCE LOG

The sample log suggests records that should be maintained by the purchaser or user of life safety equipment.

Equipment Inspection and Maintenance Log			
Date	How Used or Maintained	Comments	Name